

## KS2 Overview of Texts

| 3                            | AUTUMN 1                      | AUTUMN 2                                                  | SPRING 1                                              | SPRING 2                                   |                               | SUMMER 1                                          | SUMMER 2                                        |
|------------------------------|-------------------------------|-----------------------------------------------------------|-------------------------------------------------------|--------------------------------------------|-------------------------------|---------------------------------------------------|-------------------------------------------------|
| <b>Expected outcome</b>      | Character description         | Information texts about features and habits               | Description of setting                                | SHORT UNIT<br>Writing lines in poetic form | Developing ideas for plot     | Ordering & writing instructions                   | Revision – character + setting + story mountain |
| <b>Main text or stimulus</b> | Beaver Towers by Nigel Hinton | Various NF texts (focus wild animals) & Marwell Zoo visit | Krindlekrax by Philip Ridley + Theseus & the Minotaur | Please Mrs Butler – Alan Ahlberg           | Bill's New Frock by Anne Fine | How to wash a woolly mammoth by Michelle Robinson | The Iron Man by Ted Hughes                      |
| <b>Theme</b>                 | Adventure Story               | Non Fiction                                               | Myths + Heroes & Adventure (fun)                      | Poetry                                     | Equality & Diversity          | Non-Fiction: Instruction Manuals                  | Children's Classics                             |

| 4                            | Autumn 1                                                     | Autumn 2                               |                                        | Spring 1                                                  | Spring 2                            |                                             | Summer 1                              | Summer 2                                                        |
|------------------------------|--------------------------------------------------------------|----------------------------------------|----------------------------------------|-----------------------------------------------------------|-------------------------------------|---------------------------------------------|---------------------------------------|-----------------------------------------------------------------|
| <b>Expected outcome</b>      | Character setting + complications of plot<br>Story structure | Information Text & setting description |                                        | Character + setting + plot – issue + dilemma + resolution | SHORT UNIT<br>Poetry                | Information Text                            | Planning and writing a full narrative | Write information in coherent paragraphs                        |
| <b>Main text or stimulus</b> | The Suitcase Kid by Jacqueline Wilson                        | Various NF texts: Romans               | Romans on the Rampage by Jeremy Strong | Pinocchio by Michael Morpurgo                             | Funky Chickens – Benjamin Zephaniah | How to Train Your Dragon by Cressida Cowell | The Colour of Home by Mary Hoffman    | Various Non-Fiction texts (focus looking after the environment) |
| <b>Theme</b>                 | Family experiences                                           | Non-Fiction                            | Adventure (Humour)                     | Traditional Stories                                       | Poetry                              | Adventure (fun)                             | Equality & Diversity                  | Non Fiction                                                     |

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| 5                            | AUTUMN 1                                                 | AUTUMN 2                                                         | SPRING 1                                         |                                | SPRING 2                                           | SUMMER 1                                   |                                                 | SUMMER 2                                                                            |
|------------------------------|----------------------------------------------------------|------------------------------------------------------------------|--------------------------------------------------|--------------------------------|----------------------------------------------------|--------------------------------------------|-------------------------------------------------|-------------------------------------------------------------------------------------|
| <b>Expected outcome</b>      | Write an additional scenario                             | Use fictional writing to write persuasive and discursive letters | Biography<br>Organise information about a person |                                | Use setting & atmosphere to write dialogue / diary | Non-Chronological Report                   | Poetry Writing poetry using figurative language | Use all prior narrative devices + dialogue to move action forward in a new scenario |
| <b>Main text or stimulus</b> | Rivers (NF) + The Wind in the Willows by Kenneth Grahame | The Abominables by Eve Ibbotson                                  | Sir Edmund Hillary                               | First to the Top by David Hill | Diver's Daughter by Patrice Lawrence               | Various Non-Fiction books about the Tudors | City Jungle Pie Corbett                         | Varjak Paw by S.F Said                                                              |
| <b>Theme</b>                 | How fact inspires fiction + Children's Classics          | Family adventure                                                 | Biography                                        | Information                    | Equality & Diversity / Adventure                   | Non-Fiction                                | Poetry                                          | Adventure                                                                           |

| 6                            | AUTUMN 1                                                                                  | AUTUMN 2                                                                 | SPRING 1                                                                        |                                  | SPRING 2                                                     |                                                         | SUMMER 1                                                                                       | SUMMER 2 (post SATs)                 |
|------------------------------|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------------|----------------------------------|--------------------------------------------------------------|---------------------------------------------------------|------------------------------------------------------------------------------------------------|--------------------------------------|
| <b>Expected outcome</b>      | Organise information from varied sources to write a news report about a physical disaster | Revise and use all narrative devices to write an additional spy scenario | Additional scene dialogue to convey character and move on story (Theatre Visit) | Write verses of narrative poetry | Write an information text about an imaginary desert creature | Write a persuasive letter about a change to school life | Write a diary and additional scene                                                             | Biography of an Inspirational Person |
| <b>Main text of stimulus</b> | Earth Shattering Events by Sophie Williams                                                | Stormbreaker (Alex Rider) by Antony Horowitz                             | The Boy at the Back of the Class by Onjali Q Rauf                               | The Highwayman                   | Holes by Louis Sachar                                        | Various persuasive articles                             | Either or both Letters from the Lighthouse by Emma Carroll + Friend or Foe by Michael Morpurgo | A range of biographies               |
| <b>Theme</b>                 | Non Fiction                                                                               | Adventure (spy story)                                                    | Equality & Diversity                                                            | Narrative verse                  | First person narratives                                      | Persuasive                                              | WW2 adventures on the Home Front                                                               | Equality & Diversity                 |